

Monday, September 11th, 2006 8:00 PM
Sundin Hall, Hamline University, St. Paul, MN

Their Arms Outstretched into the Night

A night with two ecstasies

Robert Bly and Martín Prechtel

This will be a delightful evening of poetry and story with two gifted authors whose work has revealed the vitality hidden in living languages. Martín Prechtel will read from his new book *Stealing Benefacio's Roses*.

- tickets at door only: \$15 (\$10 students)
- students with Hamline ID card: \$8
- sorry, no advance ticket sales
- booksigning later in the evening

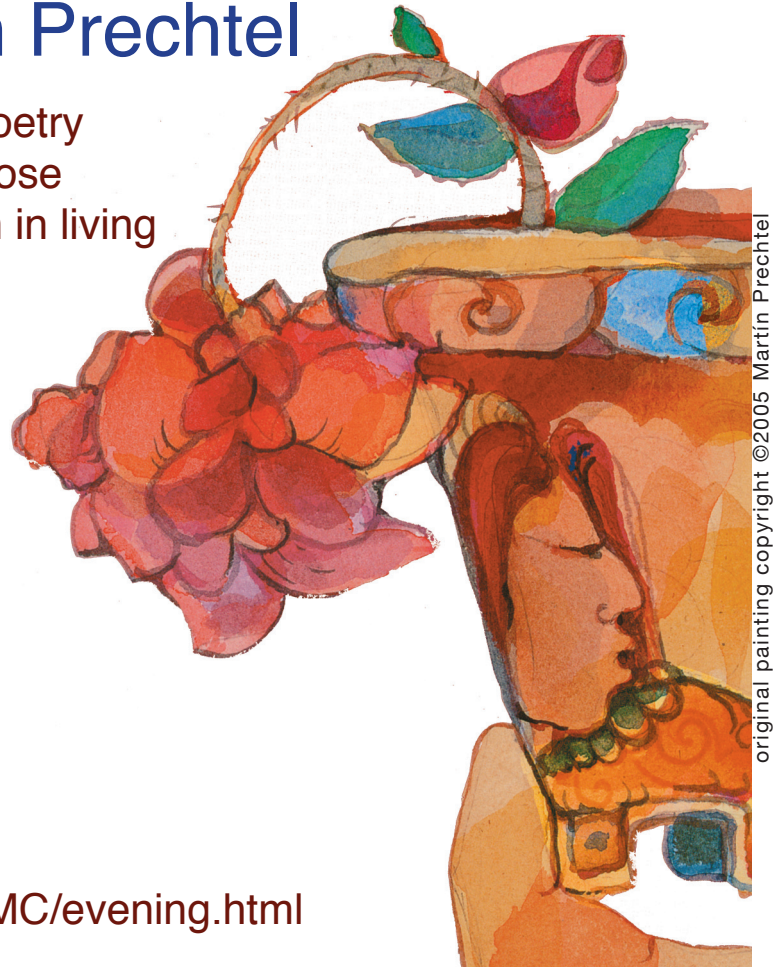
For more information call:

Craig Ungerman (860) 923-6987

Toll Free in USA: (877) 333-3136

email: hiddenwine@earthlink.net

web: <http://www.hiddenwine.com/MMC/evening.html>



original painting copyright ©2005 Martín Prechtel

Robert Bly is an internationally recognized and award-winning author and poet, he has taught men and women how to create a home for what is best in them, to lead a life of intensity and beauty that brings them together into community. Robert Bly was the University of Minnesota Library's 2002 Distinguished Writer. He received The McKnight Foundation's Distinguished Artist Award in 2000. He has published more than 40 collections of poetry, edited many others, and published translations of poetry and prose from such languages as Swedish, Norwegian, German, Spanish, Persian and Urdu. His book *The Night Abraham Called to the Stars* was nominated for a Minnesota Book Award. He also edited the prestigious *Best American Poetry 1999* (Scribners). Among his most famous works is *Iron John: A Book About Men*. His latest book: *My Sentence Was a Thousand Years of Joy* (HarperCollins, 2005)

Martín Prechtel is a master of eloquence and innovative language, Martín Prechtel is a leading thinker, writer and teacher whose work, both written and oral, hopes to promote the subtlety, irony and pre-modern vitality hidden in any living language. His life, the well known subject of his previous books *Secrets of the Talking Jaguar* and *Long Life, Honey in the Heart*, took him from his native New Mexico upbringing, as a half-blood Native American, from a Pueblo Indian reservation to the village of Santiago Atitlan where he eventually served the Tzutujil Mayan population as a full village member becoming a principal in the body of village leaders, responsible for instructing the young people in the meanings of their ancient stories that took place in the rituals of adult rights of passage. *Stealing Benefacio's Roses* is his latest release that tells a fascinating story based on a Mayan epic.